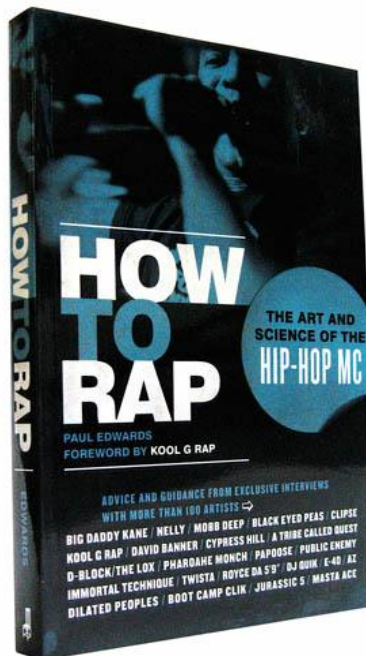


# Nuthin' But A G Thang— Dr Dre and Snoop Dogg

## How to Rap the Lyrics

### The Flow Diagram

The flow diagram is taken from the book, *“How To Rap: The Art and Science of the Hip-Hop MC”*



“The flow diagram is a very valuable contribution that would be a tremendous help to MCs – they can look right there and see how it can be broken down.”

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- The numbers along the top represent the beat
- Each line has four beats
- Text in **bold** is stressed and is on the beat

*“I figured out how to put the words together in the right places to make them on beat” – B-Real, Cypress Hill*

1	2	3	4
<b>One,</b>	<b>two,</b>	<b>three</b> and to	<b>the</b> four,
<b>Snoop Doggy</b>	<b>Dogg</b> and Dr.	<b>Dre</b> is at	<b>the</b> door,
<b>ready</b> to make an	<b>entrance,</b> so	<b>back</b> on	<b>up,</b> 'cause you
<b>know</b> we're bout to	<b>rip</b> shit	<b>up,</b> gimme the	<b>microphone</b>
<b>first,</b> so I can	<b>bust</b> like a	<b>bubble,</b>	<b>Compton</b> and
<b>Long</b> Beach to	<b>gether,</b> now you	<b>know</b> you in	<b>trouble,</b> ain't
<b>nothing</b> but a	<b>G</b> thing,	<b>ba</b>	<b>by,</b> two
<b>loc</b> 'ed out	<b>niggas</b> so we're	<b>cra</b>	<b>zy,</b> Death
<b>Row</b> is the	<b>label</b> that	<b>pays</b>	<b>me,</b> un
<b>fadeable,</b> so	<b>please</b> don't try to	<b>fade</b>	<b>this,</b> but uh,
<b>back</b> to the	<b>lecture</b> at	<b>hand,</b>	per
<b>fection</b> is per	<b>fected,</b> so I'ma	<b>let</b> 'em under	<b>stand,</b>
from a	<b>young</b> G's	<b>perspec</b>	<b>tive,</b> and be
<b>fore</b> me dig out a	<b>bitch</b> I have to	<b>find</b> a con	<b>traceptive,</b>
you never	<b>know</b> she could be	<b>earning</b> her	<b>man,</b> and learning
<b>her</b> man,	and at the	<b>same</b> time	<b>burning</b> her
<b>man,</b> now you know	<b>I</b> ain't with that	<b>shit</b> lieu	<b>tenant,</b> ain't no
<b>pussy</b> good e	<b>nough</b> to get burnt	<b>while</b> I'm up	<b>in</b> it,
and that's	<b>realer</b> than	<b>Real-Deal</b>	<b>Holyfield,</b>
and now you	<b>hookers</b> and	<b>hoes</b> know	<b>how</b> I feel,
well if it's	<b>good</b> enough to	<b>get</b> broke off a	<b>proper</b>
<b>chunk,</b> I'll take a	<b>small</b> piece of	<b>some</b> of that	<b>funky</b> stuff
it's like	<b>this</b> and like	<b>that</b> and like	<b>this</b> and
<b>uh,</b> it's like	<b>that</b> and like	<b>this</b> and like	<b>that</b> and
<b>uh,</b> it's like	<b>this</b> and like	<b>that</b> and like	<b>this</b> and
<b>uh,</b> Dre	<b>creep</b> to the	<b>mic</b> like a	<b>phantom,</b> well I'm
<b>Peeping</b> and I'm	<b>creeping</b> and I'm	<b>creeping,</b>	but I
<b>damn</b> near got	<b>caught</b> 'cause my	<b>beeper</b> kept	<b>beeping,</b> now it's
<b>time</b> for me to	<b>make</b> my im	<b>pression</b> felt,	so sit
<b>back</b> relax	<b>and</b> strap	<b>on</b> your seat	<b>belt</b> you never
<b>been</b> on a	<b>ride</b> like this	<b>before</b>	with a pro
<b>ducer</b> who can	<b>rap</b> and con	<b>trol</b> the mae	<b>stro</b> at the
<b>same</b> time	<b>with</b> the dope	<b>rhyme</b> that I	<b>kick,</b>
<b>you</b> know and	<b>I</b> know I	<b>flow</b> some more	<b>funky</b>
<b>shit</b> to	<b>add</b> to my col	<b>lection,</b>	<b>the</b> selec
<b>tion</b> symbol	<b>lizes</b>	<b>dope</b> take a	<b>toke,</b> but don't
<b>choke</b> if you	<b>do,</b> you	<b>have</b> no	<b>clue</b> of what
<b>me</b> and my	<b>homie</b> Snoop	<b>Dogg</b> came to	<b>do,</b> it's like
<b>this</b> and like	<b>that</b> and like	<b>this</b> and	<b>uh,</b> it's like
<b>that</b> and like	<b>this</b> and like	<b>that</b> and	<b>uh,</b> it's like
<b>this,</b> and	<b>who</b> gives a	<b>fuck</b> about	<b>those,</b> so just
<b>chill</b>	'til the	<b>next</b> epi	<b>sode</b>
		falling	<b>back</b> on that
<b>ass</b> with a	<b>hellifed</b>	<b>gangsta</b>	<b>lean,</b> getting
<b>funky</b> on the	<b>mic</b> like an	<b>old</b> batch of	<b>collard</b>
<b>greens,</b> it's the	<b>capital</b> S, oh	<b>yes</b> I'm fresh, N,	<b>double</b> O, P,
<b>D,</b> O, double	<b>G,</b> Y, D, O,	<b>double</b> G you	<b>see,</b>

showing much	<b>flex</b> when it's	<b>time</b> to wreck a	<b>mic</b> , pimping
hoes and clocking a	<b>grip</b> like my	<b>name</b> was Dolo	<b>mite</b> ,
<b>yeah</b> ,	<b>and</b> it don't	<b>quit</b> , I	<b>think</b> they in the
<b>mood</b> for some	<b>motherfucking</b>	<b>G</b> shit,	so
<b>Dre</b> ,	<b>what</b> up	<b>Dogg</b> , gotta	<b>give</b> them what they
<b>want</b> ,	<b>what's</b> that	<b>G</b> , we gotta	<b>break</b> them off
<b>something</b> ,	<b>hell</b>	<b>yeah</b> , and it's	<b>gotta</b> be
<b>bumping</b> ,	<b>city</b> of	<b>Compton</b> , is	<b>where</b> it takes
<b>place</b> , so when	<b>asked</b> show at	<b>tention</b> ,	<b>mobbing</b> like a
<b>motherfucker</b> ,	<b>but</b> I ain't	<b>lynching</b> ,	<b>dropping</b> the funky
<b>shit</b> that's making the	<b>sucker</b> niggas	<b>mumble</b> ,	<b>when</b> I'm on the
<b>mic</b> it's like a	<b>cookie</b> , they all	<b>crumble</b> ,	<b>try</b> to get
<b>close</b> and your	<b>ass</b> 'll get	<b>smacked</b> , my	<b>motherfucking</b>
<b>homie</b> Doggy	<b>Dogg</b> has got my	<b>back</b> ,	<b>never</b> let me
<b>slip</b> , 'cause if I	<b>slip</b> , then I'm	<b>slipping</b> , but	<b>if</b> I got my
Nina then you	<b>know</b> I'm straight	<b>tripping</b> , and	<b>I'ma</b> continue to
<b>put</b> the rap	<b>down</b> , put the	<b>mack</b> down,	and if your
<b>bitches</b> talk	<b>shit</b> , I	<b>have</b> to put the	<b>smack</b> down,
<b>yeah</b> ,	<b>and</b> you don't	<b>stop</b> , I	<b>told</b> you I'm
<b>just</b> like a	<b>clock</b> when I	<b>tick</b> and	<b>I</b> tock,
<b>but</b> I'm never	<b>off</b> , always	<b>on</b> , 'til the	<b>break</b> of dawn,
<b>C, O, M, P,</b>	<b>T, O, N,</b>	<b>and</b> the city	<b>they</b> call
<b>Long</b> Beach,	putting this	<b>shit</b> to	<b>gether</b> , like my
<b>nigga</b> D.O.	<b>C. "No</b>	<b>One</b> Can Do It	<b>Better"</b> like
<b>this</b> ,	<b>that</b> and	<b>this</b> and	<b>uh</b> , it's like
<b>that</b> and like	<b>this</b> and like	<b>that</b> and	<b>uh</b> , it's like
<b>this</b> , and	<b>who</b> gives a	<b>fuck</b> about	<b>those</b> , so just
<b>chill</b> ,	'til the	<b>next</b> epi	<b>sode</b>